THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1665 Tuesday, April 10, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer*.

Covent Garden Theatre.

An accident prevented our giving yesterday other than a very short notice of Mr. Fawcett's benefit at this theatre, on Saturday evening; he had, as we have previously stated, an overflowing house. The grand attraction was the appearance of Miss Foote, as *Letitia Hardy*; her reception was of the most enthusiastic description, and the extraordinary popularity she has acquired does not seem at all abated, now that the circumstances, which first led to it, are become stale. Miss Foote played *Letitia Hardy* very interestingly; many actresses, at present on the stage, would give it more effect; yet, still Miss Foote's is a performance quite clever enough to satisfy the generality of playgoers, and, added to her personal charms and peculiar situation, we cannot feel surprised at the enthusiasm of her adorers There were some other departures from the usual cast of this play;—Mrs. Chatterley enacting *Lady Frances Touchwood*, for the first time, which she did with excellent judgment and effect. Mr. Warde played *Doricourt*, in the absence of Mr. C. Kemble; under these circumstances, we are not disposed to be severe, particularly as it is a part quite out of Mr Warde's line. Mr. Serle enacted *Sir George Touchwood* in a style of great elegance; there is always a refinement about his comedy indicative of the gentleman and man of education Miss Paton sang "The Macgregor Gathering," with fine effect, and was rapturously encored; this song, we understand, was composed expressly for her by Mr. A. Lee, and is certainly admirably adapted to her brilliant voice. The Misses Cawse, Miss Farrar, Mr. Sapio, &c. sang several airs in their best style; and, in the Romance of *Cymon*, Madame Vestris, and Miss Paton, both acted and sung in a style of perfection not to be surpassed.

Minor Theatre, Catherine Street.—We last night visited this very amusing little house, to see *Venice Preserved*, and other entertainments, which concluded at too late an hour for us to do them justice; to-morrow we mean to give a full detail.

Adelphi.—This theatre on Saturday evening concluded a season successful beyond all precedent. Mr. Terry delivered a Farewell Address, in which after the usual tribute of thanks, in his own name and his partner, he said, "he might be allowed to speak with pride of the title their house had obtained, that of the nautical theatre, which to the managers of an English theatre, must always be peculiarly gratifying." He also stated, that thro' the kindness of the public, all the pieces they had brought out in the course of the season had

been successful; and finally in his own, his partner's, and every individual performer's name, he bade them gratefully and respectfully farewell until October. Mr. Yates it was stated by Mr. Terry would give his entertainment four nights during the present week, and on Easter Monday commence it for the summer season.

THE APOLLONICON.—Weyesterday morning attended a performance of this wonderful instrument, and can unhesitatingly recommend our readers to witness its extraordinary powers; it plays Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz, with a power, precision, and brilliancy of effect, impossible to describe; alternately swelling from the softest tones of the organ, to the majestic effect of a full band;—it may be said to be a complete orchestra in itself.

We believe, it is not generally known, that Mr. Finn's very amusing and instructive Fancy-Glass working exhibition, which used to be exhibited in the Strand, is now removed to 164, Regent Street; as many of our friends have at this season of the year to show the Lions to their country cousins, we can recommend this as a very amusing half hour's lounge.

The German papers, which arrived last night, mention that the celebrated composer, Beethoven died at Vienna on the 27th ult, at six o'clock in the evening. The loss to the musical world is irreparable, and will be heard without doubt with universal regret.

Mr. Hawes' Concert took place last Thursday at the Argyll Rooms, which were crowded to excess. The performance gave the highest satisfaction. The only two songs encored, during the evening, were composed, the one by Bishop, and the other by his pupil, young Rodwell. That vocal enchantress, Miss Paton, enraptured the company in the sweet ballad of "Return, O! my love;" and, although it was twelve o'clock when she sung it, the audience would not be satisfied until they had heard it a second time.

At the Argyll Rooms, on Thursday evening, April 12, Mr. SMART, so well-known as the Reader of Shakspeare, will give some Readings from Milton, exhibiting the full scope and meaning of the chief beauties of the *Paradise Lost*.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

For a Short Time, at the *Egyptian Hall*, Piccadilly—Extraordinary Musical Juvenile Performer!—Master HARRINGTON, aged 6 years, exhibits daily on *a full-sized Violin*, consisting of Selections from the most eminent Composers, accompanied on the Piano-forte.—Hours of Performance, 12, 2, & 4. Admittance 2s 6d. Children, under 12, 1s. 6d. Family Tickets to admit 4, 8s.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily, at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

Theatre Royal, Hay Market.

M. HENRY'S

Whims and Wonders

In which he will introduce his

Magnificent Spectacle

Of Illusion, Combination, Transformation, &c. &c.

Song—"*Nothing Worth Seeing.*"

Song—"*Doubtful Facts.*" Song—"*The Funny Club.*" and

"BUY A BROOM," (in character)

In the course of the Evening, M. HENRY will attempt several Airs on

THE MUSICAL GLASSES.

After which, he will administer

The Laughing Gas !

To conclude with,

A PHANTASMAGORIC DISPLAY.

Also a Series of beautiful

DISSOLVENT VIEWS !

THE THEATRICAL PICTURE GALLERY

Comprises Likenesses of

Mrs. SIDDONS, YOUNG, Miss STEPHENS, MACREADY, Miss PATON, KEAN, Miss FOOTE, GRIMALDI, TALMA, and

Mr. LISTON, as Paul Pry, will drop in !!

The Monkies' Fandango ! !

The Music of

The Macgregor's Gathering, sung by Miss Paton,

And the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

The Music in Oberon, The Oracle Peveril of the Peak, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

GLIDDON's CIGAR DIVAN.

We have much pleasure in noticing the nightly encreasing patronage bestowed on GLIDDON's Cigar Divan, 42, King Street, Covent Garden. The elegance of accommodation ; the moderate charge ; its vicinity to the Theatres ; the uniform attention paid by all engaged therein ; added to the profuse supply of Magazines, and Newspapers, combine in rendering this Establishment a most desirable rendezvous for those going to the Theatres, and to Gentlemen of leisure.

WINE INSPIRES US—AND FIRES US !—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand

All Communications must be post paid.—Printing in General.

Adelphi Theatre, Strand.

MR. YATES

Will, this Evening, To-morrow, and Thursday, repeat his

Sketches & Portraits

IN TOWN & COUNTRY.

Introduction—Etchings and Sketches—Fancy Portrait Painting—Naval Historian—Sir Valentine Varnish—Old Masters—Garrick

Song---"Artists."

Conversations—Mr Likely—Long Tongues—Rheumatism—City Calls

Song---"Paddington Coaches."

Change—Mr Vondoubledrum---Three Words--Lions, Panthers, &c.

Song---"Cross' Menagerie."

PART 2—Trip from London—Quiet Town—Excellent Ears,

Fly Duet.

Theatre Rural—Vernal—Great Grand Daughter's Debut—Duke of Norfolk—Hamlet's address—Pint of Wine—Horsemanship—

Song---"Astley's Amphitheatre."

Blur's Naval History—Smell of Fire---Coach Window--Preparation--

Song---Mansion House Ball."

Varnish's Tragedy---ANIMATED PICTURE, a London Company.

PART III.

MR. CHAIRMAN!

The Hero.....Mr YATES,
Master Othello Hoe-and Scrape.....Mr YATES,
Peter Snicks, Esq.....Mr YATES,
Barnaby Half-and-Half.....Mr YATES,
Bob Major...——.....Mr YATES,
Mrs Rush, alias Molly O'Rigge.....Mr YATES,
Miss Whyflghn Ansfhsn Brushflyettn Von Bieomfohergn Mr YATES,
Mrs Paulina Pry, Mother to Paul.....Mr YATES.

Fashionable Exhibitions.—Open Daily

COSMORAMA, 209, Regent Street.—The Views are, Mont Blanc, Hospital of St. Bernard, Town of Versailles, Palace of ditto, Park of ditto, Mount Vesuvius, Trinity Chapel, Arsenal at Lisbon, St. Peter's Church, Lake of Constance, with the extraordinary effect of moonlight, City of Jerusalem, Pantheon at Rome, and the Piazza Navona. These Views will be shortly changed Admittance 1s. Children half-price.

Closes on the 23rd, the Panorama, 135, OxfordStreet, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

GENEVA.—PANORAMA, STRAND.—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent Assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.